

Adapted from
mixed choir by
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Eis Polla Eti Dhespota

(Podoben Bulgarian Chant, Tone 1)

G. Izvekov

Male - TRIO

Eis pol - la e - ti dhes - - - - po -

The first system of the Male Trio part consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 2/4 time signature. It features a melody with eighth and sixteenth notes, including a long melisma over the word 'dhes'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

ta, eis pol - la e - ti dhes - - po - ta, eis pol -

The second system continues the Male Trio part. It features similar melodic and harmonic patterns to the first system, with a melisma over 'dhes' and a final note on 'ta'.

la - e - ti dhes - - - po - ta.

The third system concludes the Male Trio part. It features a melisma over 'dhes' and ends with a final note on 'ta'.

CHOIR

Eis pol - la e - ti dhes - po - ta, eis pol - la e - ti

The first system of the Choir part consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 2/4 time signature. It features a melody with eighth and sixteenth notes, including a melisma over 'dhes'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

dhes-po - ta, eis pol - la e - ti dhes - - po - ta.

The second system continues the Choir part. It features similar melodic and harmonic patterns to the first system, with a melisma over 'dhes' and a final note on 'ta'.