

Милость Мира

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Ми- лость ми - ра, жер - тву хва - ле - ни - я. И со

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is primarily chordal, with some melodic lines in the bass. The lyrics are written below the staves.

ду - хом тво - им. И - ма - ми ко Го - спо - ду. До - стой -

The second system continues the musical piece. It features similar chordal textures with some melodic movement in the bass line. The lyrics are aligned with the notes.

но и пра - вед - но есть по - кла - ня - ти - ся От - цу и Сыну

The third system introduces a change in the bass line, with a more active melodic line. The lyrics continue across the system.

и Свя - то - му Ду - ху, Трой - це е - ди - но сущ - ней

The fourth system continues the melodic development in the bass line. The lyrics are written below the notes.

и не - раз - дель - ней. Свят, свят, свят Го - сподь Са - ва -

The fifth system concludes the piece with a final chordal texture. The lyrics are written below the staves.

оф, исполнь не-бо, не-бо и зе-мля сла-вы Тво-е-

я, о-сан-на в выш-них, бла-го-сло-вен Гря-дый во

И-мя Го-спод-не о-санна в выш-них. А-минь. А-

мин. Те-бе по-ем, Те-бе бла-го-сло-вим, Те-

бе бла-го-да-рим, Го-спо-ди, и мо-лим-ти-ся,

Бо - же наш, мо-лим-ти-ся, Бо - же наш.