

# Receive the Body of Christ

M. Kovalevsky and  
A. Zhavoronkov

Re - ceive the bo - dy

The first system of musical notation for the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics 'Re - ceive the bo - dy' are written below the notes. The melody is primarily composed of chords, with some eighth notes in the treble staff.

of Christ; taste the foun -

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'of Christ; taste the foun -' are written below the notes. The musical structure remains consistent with the previous system.

tain of im - mor - tal i - ty.

The third system of musical notation. It continues the melody and accompaniment. The lyrics 'tain of im - mor - tal i - ty.' are written below the notes. The system concludes with a double bar line.

Al - le - lu - i - a, al - le - lu - i -

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics 'Al - le - lu - i - a, al - le - lu - i -' are written below the notes. The system concludes with a double bar line.

a, al - le - lu - i - a.

The fifth and final system of musical notation on this page. It continues the melody and accompaniment. The lyrics 'a, al - le - lu - i - a.' are written below the notes. The system concludes with a double bar line.