

# С нами Бог

Степанова/Кастальскаго  
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8

С на - ми Бог, с на - ми — Бог, ра - зу - мей - те я - зы - цы,

3/4

Detailed description: This system contains the first two lines of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef. The lyrics are written below the notes. A fermata is placed over the first note of the top staff.

первый раз

8

и по - ка - ряй - те - ся, и по - ка - ряй - те - ся, я - ко с на - ми Бог.

4/4

Detailed description: This system contains the third and fourth lines of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The lyrics are written below the notes. A dashed vertical line indicates a repeat sign. The system ends with a double bar line and a 4/4 time signature.

1. 2.

8

с Я - ко с на - ми Бог. с Я - ко с на - ми Бог.

л Я - ко с на - ми Бог. л Я - ко с на - ми Бог.

о Я - ко с на - ми Бог. о Я - ко с на - ми Бог.

4/4

Detailed description: This system contains the fifth and sixth lines of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The lyrics are written below the notes. The system is divided into two measures, each starting with a first ending bracket labeled '1.' and '2.' respectively. The lyrics 'с', 'л', and 'о' are written vertically on the left side of the staff.

3. 4.

8

с Я - ко с на - ми Бог. с Я - ко с на - ми Бог.

л Я - ко с на - ми Бог. л Я - ко с на - ми Бог.

о Я - ко с на - ми Бог. о Я - ко с на - ми Бог.

4/4

Detailed description: This system contains the seventh and eighth lines of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The lyrics are written below the notes. The system is divided into two measures, each starting with a first ending bracket labeled '3.' and '4.' respectively. The lyrics 'с', 'л', and 'о' are written vertically on the left side of the staff.

5.

с  
— о Я - ко — с на — ми Бог. — о  
л  
о л

окончание

И по - ка - ря - те - ся, я - ко - с на - ми Бог.

1. Услышите до последних землі:
2. Могу́щии покаря́йтесь:
3. А́ще бо па́ки возмо́жете, и па́ки побеждéни б́удете:
4. И и́же а́ще совет совещéваете рáзорет Госпóдь:
5. И слóво, е́же аще возлагóлете, не преб́удет в вас:
6. Сла́ва Отцú, и Сýну, и Свято́му Дúху, и ны́не и пр́сно и во ве́ки веко́в. Ами́нь.