

A mer-cy of peace, a sac-ri-fice of praise,

And with your spir-it. We lift them up un-to the

Lord. It is meet and right to wor-ship the

Fa-ther and the Son and the Ho-ly

Spir-it. the Trin-i-ty one in.

Mercy of Peace (P-2) Jerusalem Chant

es - - - - - sence; and un-'di- vi - - - - - ded.

Ho- ly, ho- ly, ho- ly Lord of Sa - ba - oth, Hea- ven

and earth are full of Thy glo - ry, of Thy

glo - - - - - ry, Ho - san - na in the high -

est. Bless- ed is he that comes in the name

of the Lord. Ho san-na in the

high est. A-men. A men.

Mercy of Peace (P-4) Jerusalem Chant

We Praise Thee

p We praise Thee, we bless Thee, we give

The first system of musical notation for the vocal line, starting with a piano (*p*) dynamic. The lyrics are: "We praise Thee, we bless Thee, we give". The music is in a key with one flat and a 4/4 time signature. It features a mix of quarter and eighth notes with some ties.

thanks un- to Thee O Lord.

The second system of musical notation. The lyrics are: "thanks un- to Thee O Lord.". The music continues with similar rhythmic patterns and includes some slurs over the notes.

And we pray un- to Thee, we pray un- to

The third system of musical notation. The lyrics are: "And we pray un- to Thee, we pray un- to". The music maintains the same melodic and harmonic structure.

rit.
Thee, O our God, O our God.

The fourth and final system of musical notation. It begins with a *rit.* (ritardando) marking. The lyrics are: "Thee, O our God, O our God.". The system concludes with a double bar line.

This adaptation is the last piece of work by † Walter Shymansky.
Memory Eternal