

Only Begotten Son

Bulgarian Chant
English Arr. TA Bilas

Glo-ry to the Fa-ther and to the Son, and to the Ho - ly Spi-rit,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

now and e - ver and un - to a - ges of a - ges. A-men.

The second system continues the melody and accompaniment. It includes a double bar line at the end of the system, indicating the end of a phrase.

On - ly Be - got - ten Son and Im - mor - tal Word of God,

The third system continues the piece. The treble staff has a few notes circled, possibly indicating specific melodic points or ornaments.

Who for our sal - va - tion willed to be in - car - nate

The fourth system continues the piece. The treble staff has a few notes circled, possibly indicating specific melodic points or ornaments.

of the Ho - ly The - o - to - kos, and E - ver Vir - gin Ma - ry,

The fifth and final system of the page continues the piece. It includes a double bar line at the end of the system.

Only Begotten Son (cont'd)

Who with - out change be - came man,

and was cru - ci - fied, O Christ our God, tramp - ling down

death by death. Who is one of the Ho - ly Tri - ni - ty,

glo - ri - fied with the Fa - ther and the Ho - ly Spi - rit, save us!