

In Thy king dom re - mem - ber us O Lord,

when thou com - est in Thy king - dom.

1.

Bless - ed are the poor in spir - it, for theirs is the

2.

king - dom of heav - en. Bless - ed are those who mourn,

3.

for they shall be com - for - ted. Bless - ed are the meek,

4.

for they shall in-her-it the earth. Blessed are those

who hunger and thirst af-ter right-eous-ness, for they shall

5.

be filled. Bless-ed are the mer-ci-ful, for they

shall ob-tain mer-cy. Bless-ed are the pure in heart,

7.

for they shall see God. Bless-ed are the peace-ma-kers,

for they shall be called the sons of God.

Blessed are those who are persecuted for right - eous - ness

sake, for theirs is the king - dom of heav - en.

Bless - ed are you when men shal re - vile you,

and per - se - cute you, and shall say all manner of e - vil

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "a- gainst you false- ly for my sake, Re- joice and be ex-".

The second system of musical notation continues from the first. It features a "rit." (ritardando) marking above the staff. The melody continues with the lyrics: "ceed - ing- ly glad, for great is your re- ward in heav - en." The notation includes a fermata over the final note of the phrase.