

In Thy king - dom re - mem - ber us O Lord,

The first system of musical notation for the song 'Beatitudes'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'In Thy king - dom re - mem - ber us O Lord,'.

when thou com - est in Thy king - dom. Bless - ed are the

1.

The second system of musical notation. It continues from the first system. The lyrics are: 'when thou com - est in Thy king - dom. Bless - ed are the'. A first ending bracket is placed above the second measure of this system, with the number '1.' written above it.

poor in spir - it, for theirs is the king - dom of heav - en.

The third system of musical notation. The lyrics are: 'poor in spir - it, for theirs is the king - dom of heav - en.'.

2. Bless - ed are those who mourn, for they shall be com - for - ted.

The fourth system of musical notation. It begins with a second ending bracket above the first measure, with the number '2.' written above it. The lyrics are: 'Bless - ed are those who mourn, for they shall be com - for - ted.'.

3. Bless - ed are the meek, for they shall in - her - it

The fifth system of musical notation. It begins with a third ending bracket above the first measure, with the number '3.' written above it. The lyrics are: 'Bless - ed are the meek, for they shall in - her - it'.

4.

the earth. Bless- ed are those who hunger and thirst af- ter

right- eous- ness, for they shall be filled.

5.

Bless- ed are the mer- ci- ful, for they shall ob- tain

6.

mer - cy. Bless- ed are the pure in heart, for they

7.

shall see God. Bless- ed are the peace- ma- kers,

for they shall be called the sons of God.

8.

Bless-ed are they that are per-se-cut-ed for right-eous-

ness sake, for theirs is the king-dom of heav-en.

9.

Bless-ed are you when men shall re-vile you, and per-se-cute

you, and shall say all manner of evil against you falsely for

my sake. Re-joice and be ex-ced-ing-ly glad,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The first measure contains the words "my sake." followed by a double bar line. The second measure begins with "Re-joice and be ex-ced-ing-ly glad,". The notes are primarily quarter and eighth notes, with some rests.

for great is your re-ward in heav-en.

ed ba

The second system of musical notation continues from the first. It consists of two staves in the same key signature and time signature. The lyrics are "for great is your re-ward in heav-en." followed by a double bar line. The notes are primarily quarter and eighth notes. At the bottom right of the page, there is a handwritten signature "ed ba".